"Cemetary Gates" Bass

WORDS AND MUSIC BY PANTERA **TRANSCRIBED BY MICHAEL DuCLOS**

Tune down 1/2 step (low to high: E♭, A♭, D♭, G♭)

A Intro

Moderate Rock ♩= 120

From Pantera's recording Cowboys From Hell

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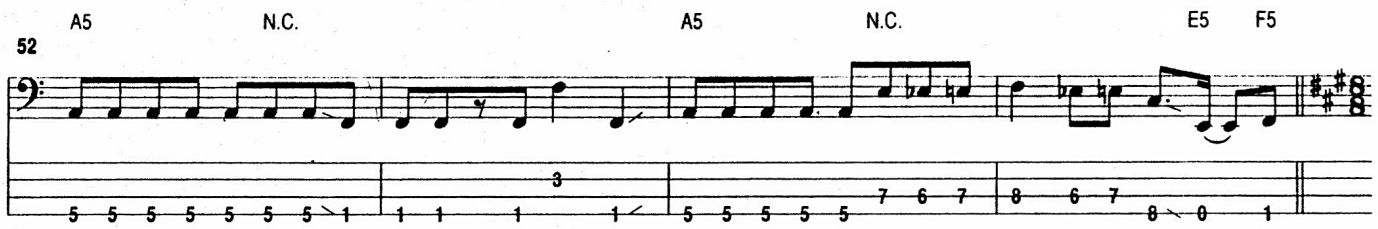
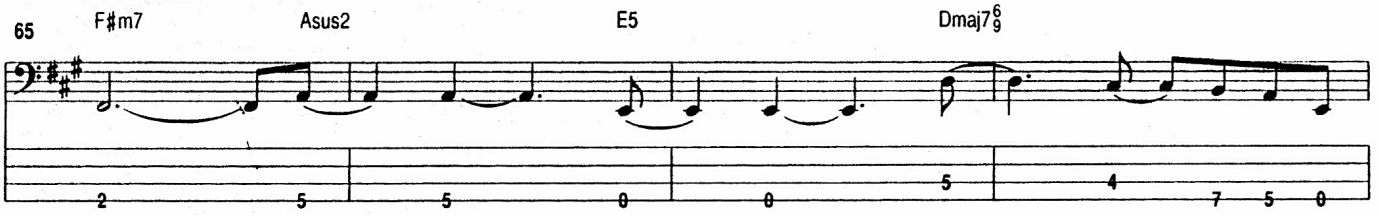
21
F#m7
Asus2
E5
D9/6
E/D
Dadd9
B 1st Guitar Solo
25
E/D
Dadd9
8va
N.C.
7
16 13 16 18
(5)
2 4 0
36
F#m7
Asus2
E5
Dmaj7 6/9
9
2 5
5 0
5
4 7 5 0
40
F#m7
Asus2
8va
E5
Dadd6
E/D
16 18 16
14 0
2 5
44
Dadd9
E/D
Dadd9
8va
16 13 16 18
(0)
48
A5
N.C.
A5
N.C.
5 5 5 5 5 5 5 1
1 1 1 3 1
5 5 5 5 5 7 6 7
8 6 7 8 6 7

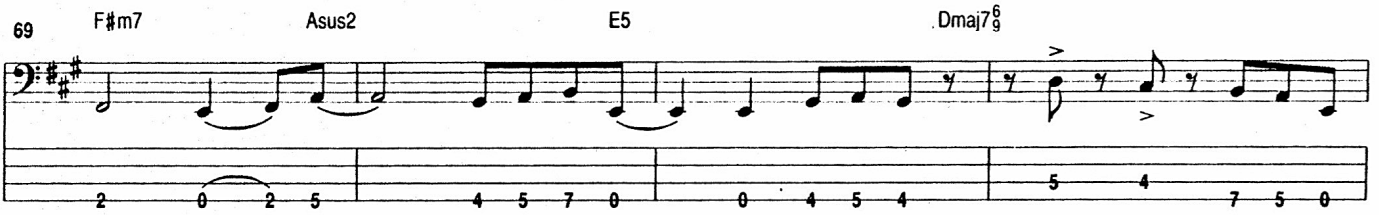


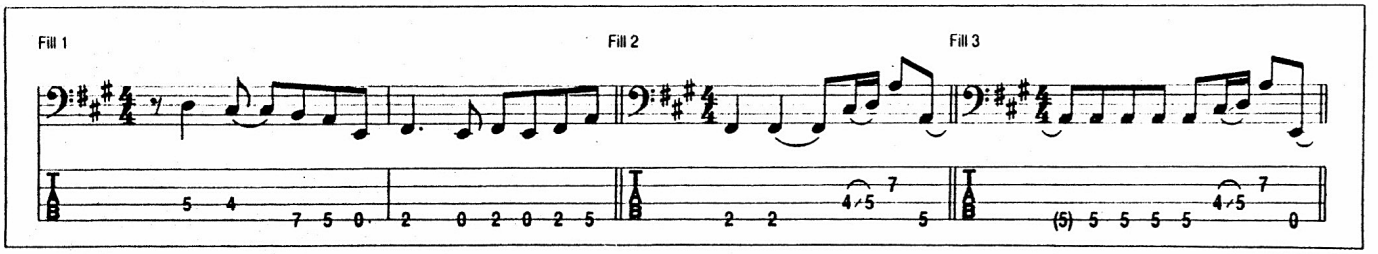
Double-time Feel

C 1st and 2nd Verses

1. Reverend he turned...
2. Sometimes when I'm...







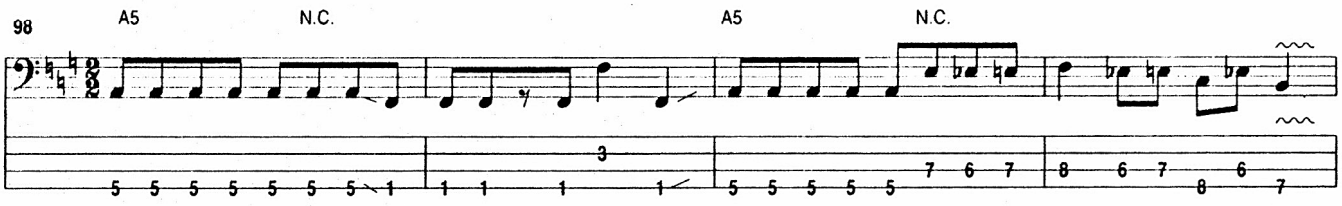
77
F#m7
Asus2
E5
Dmaj7 6/9
81
F#5
N.C.
A5
N.C.
E5
N.C.
D5
A/C#
N.C.
85
F#5
Play Fill 2 2nd time
N.C.
A5
1st time:
2nd time:
N.C.
E5
both
N.C.
D5
A/C#
N.C.
89
F#5
N.C.
A5
Play Fill 3 2nd time
N.C.
E5
both
N.C.
D5
92
A/C#
N.C.
F#5
1st time:
2nd time:
N.C.
A5
N.C.
E5
95
N.C.
D5
A/C#
E/G#
A5

1.

D **1st Chorus** (see meas. 102 in the gtr. trans.)

Half-time Feel

Believe the word...



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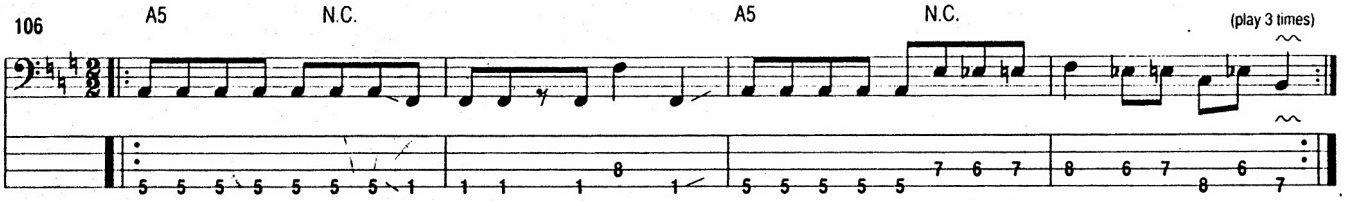
2.

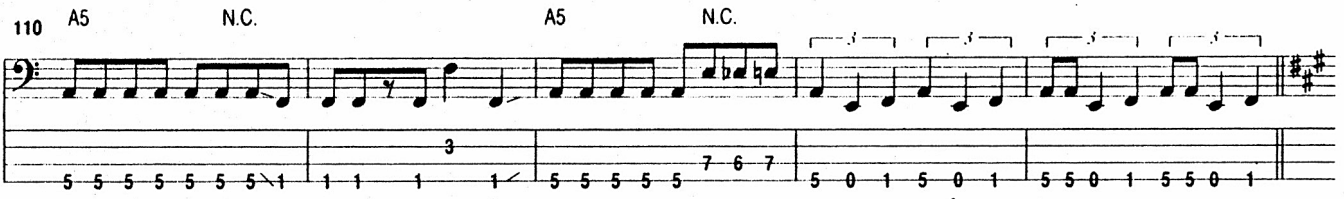
E **2nd Chorus** (see meas. 110 in the gtr. trans.)

Half-time Feel

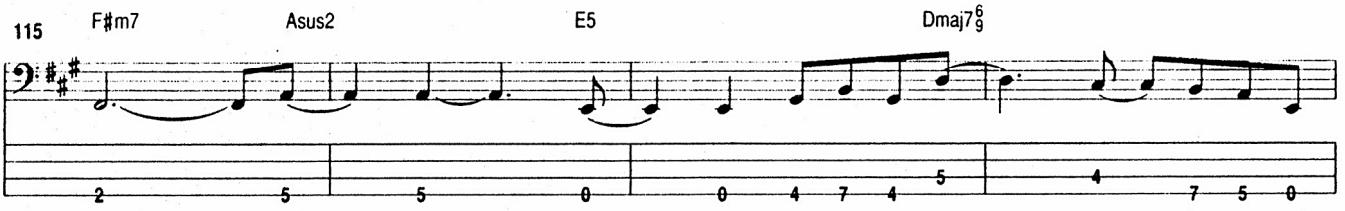
The way we were...

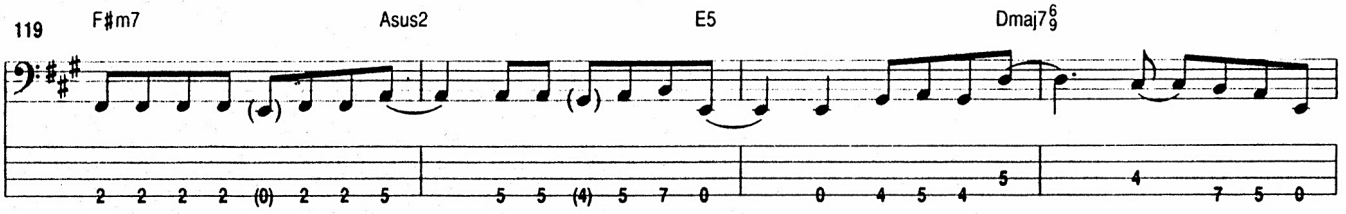


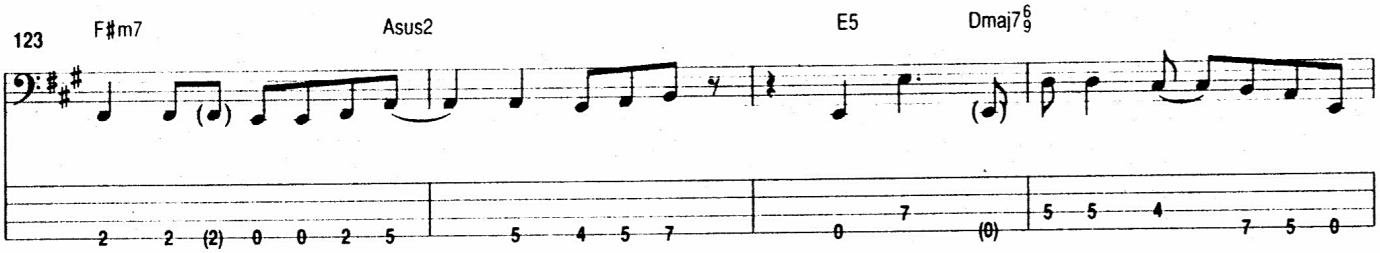
(2nd time) *To Coda* ⊕

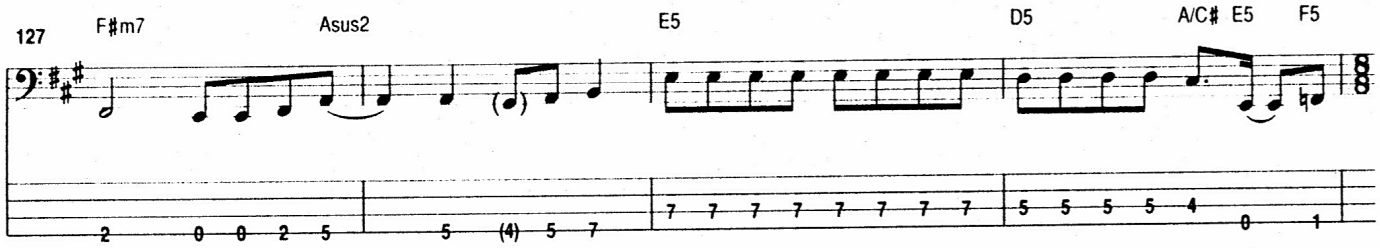


F **2nd Guitar Solo** (see meas. 127 in the gtr. trans.)






123
F♯m7
Asus2
E5
Dmaj7 6/9


127
F♯m7
Asus2
E5
D5
A/C♯
E5
F5

Double-time Feel
131
F♯5
A5
B5
C5
E5
F5
F♯5
A5
B5
C5
B5
E5/G♯

135
F♯5
A5
B5
C5
E5
F5
F♯5
A5
B5
C5
B5
A5

D.S. 𝄋 al Coda ⊕

139
F♯5
A5
B5
C5
E5
F5
F♯5
A5
B5
C5
B5
A5
C5
B5
A5

Coda

G Outro (see meas 160 in the gtr. trans.)

gates...

143 A5 N.C. A5 N.C.

148 A5 N.C. A5 N.C.

152 A5 N.C. A5 N.C.

156 A5 N.C. A5 N.C.

160 A5 N.C. A5 N.C.

164 A5 N.C. A5 N.C. (fade out)